

REPORT ON VALMIKI RAMAYANA SAPTHAHA

Srimad Valmiki Ramayana is an epic history of India which narrates the journey and virtues of Rama. Ramayana is one of the major Sanskrit epics of ancient India which forms a rich Hinduitihasa.

Ramayana was written by great sage **Valmiki Maharshi**, he narrates the life of Rama, prince of the legendary kingdom of Kosala, and lord Vishnu's seventh avatar.

DAY – 1:

The first day of **Ramayana saptaha** was inaugurated on 21.10.2024 by **Vidwan. Kamaladevi Prasad Asrannaru, Sri Kshetra Kateel**. The speaker of this day was **Dr. Manjunath Bhat Heruru**, and the topic was about the **Adi Kavi Srimad Valmik**. Ramayana consisted of seven Khandas the first Khanda was **Balakhanda** and it was described by **Vidhvan Keshav Bhat Kekanaje**.

Dr Manjunath Bhat Heruru sir described about Valmiki, who was revered as AdiKavi, the first poet, author of Ramayana, the first epic poem. He explained Who is Valmiki? And about his life story. How the **“Transformation from a Hunter, Robber to A great sage Valmiki.”**

Next comes the Balakanda: **WHICH MEANS THE INCIDENT OF THE CHILDHOOD** i.e., **it explains about Rama's birth**. This Khanda was taken up by **Vidhvan Keshav Bhat Kekanaje**. Here, it begins with the sage Valmiki asking Narada if there is a righteous man still left in the world. After seeing two birds being shot, a new word arises called shloka, is granted the ability to write an epic about Rama. **“Who really is that person in this present world, who is virtuous and vigorous, a conscientious one, one who is mindful of good deeds done to him and also a speaker of truth and who is determined in his deed.”**

On the first day of the session there were total of 90 percent of audience present. This session was held in Kuvempu Hall.



DAY – 2:

The second day of the session was inaugurated on 22.10.2024 by **Sri Bhaskar Pai, Sri Venkataramana and Hanuman temple, Moodubidire**. The speaker of this day was **Dr. Vidhvan Vinayak Bhat Galimane**. They explained about the **Ayodhyakanda**. Totally there were 90 percent of audience present on that day. **Ayodhyakanda** is the **turning point in Ramayana**. This kanda highlights:

- **Rama's coronation:** The Ayodhyakanda begins with the story of Rama's coronation as king.
- **Rama's Exile:** this Kanda also tells the story of Rama's exile into the forest for 14 years.
- **Rama's obedience and determination:** Rama demonstrates his obedience and determination by refusing to return to ayodhya until he fulfills his father's orders.
- **Shows the sacrifices of sita and laxmana:** Sita and Lakshmana also accompanied Rama into the forest for 14 years.
- Also, one of the highlights is '**Where Rama is there, there will be Ramayana**'.



DAY – 3:

The third day of the session was about **Aranyakanda** and the inaugurator of this day was **Dr. Yogi P Sudhakar Tantri, Astrologist and poet, Sampige**. The speaker of this day was **Dr. Umamaheshwara. N**. This session was held on 23.10.2024. Totally there were 80 percent audience present. The highlights of Aranyakanda:

- **Demon encounters:** Rama and his companions encounter demons and sages.
- **Ravana's kidnapping of sita:** Near the end of Rama's exile, Ravana kidnaps Sita with the help of Maricha.
- **Sita's speech:** Reveals her purity, simplicity, loyalty
- **Rama's meeting with sage Agastya:** Rama meets the sage agasthya and receives guidance from him.
- **Rama's confrontation with jatayu:** Rama comes into contact with Jatayu.



DAY – 4:

The fourth day of the session was inaugurated by **Vedamurthy Subrahmanya Bhat, Badagu Sri Mahaganapati Temple, Alangaru**. The topic was about **Kishkindhakanda** and it was explained by **Vidwan Ganapathi Bhat Sankadagundi**. This session was held on 24.10. 2024. Totally there were 90 Percent audience present for the session. The highlights of Kishkindha Kanda:

- **Focus on loyalty and righteousness:** The Kishkindhakanda emphasizes the importance of loyalty, righteousness, and the consequences of leadership decisions.
- **Hanuman's realization of his powers:** Jambvant helps hanuman realize his strength, powers, and capabilities.



DAY – 5:

The fifth day of the session was inaugurated by **Sri Umesh pai, Prakash Mills, Moodubidire**. The topic was about **Sundarakanda** and it was explained by **Dr.Sathyanarayan Acharya**. This session was held on 25.10. 2024. Totally there were 90 Percent audience present for the session. The highlights of Sundarakanda:

- **Lessons:** The Sundarakanda Offers lessons on believing in oneself and preserving to achieve one's goals.
- **Hanuman's Greatness:** The Sundara Kanda Highlights the greatness of Hanuman.
- **Hanuman's flight over the ocean, entry into lanka.**

Sundarakanda brings harmony and provide protection from negative energies.



DAY – 6:

The Sixth day of the session was inaugurated by **K Sripathi Bhat, Dhanalakshmi Cashew Industry, Moodubidire**. The topic was about **Yuddhakanda** and it was explained by **Dr. G Bhatru**. This session was held on 26.10. 2024. Totally there were 90 Percent audience present for the session. The Highlights of YudhaKanda:

- **‘Ramanaramathva’**: Yudhakanda talks about Rama’s Ramathva.
- **Rama and hanuman’s bandhavya.**

Yudhakanda contains social, moral values, that can guide people to live a life of truth and goodness.



DAY – 7:

The seventh day of the session was about Uttarakanda and it was explained by **Vidhyavachaspathi || Vidwan || Umakanth Bhat Kerekai**. This session was held on 28.10. 2024. Totally there were 90 Percent audience were present for the session. The highlights of UttaraKanda:

- The Uttarakanda provides answers to questions that may have arisen in the previous parts of the story, as well as questions that might be imagined in the future.
- The Uttara Kanda describes Rama’s reign in Ayodhya, including the birth of Lava and Kusha, the Ashvamedha yajna, and Rama’s last days.
- **Sita’s story**: The grounding Support of Mother Earth.

The commencement ceremony of seven days Ramayana Saptaha was held in the last day (28-10-2024) at Kuvempu Hall. The chairman of this program was **Sri Vivek Alva, Managing Trustee, Alvas Education Foundation, Moodubidire. Dr. Girish Chandra, Deen Bhasha Nikaya, Karnataka Sanskrit University, Bangalore**, were present in the program as a main guest.



The interesting fact of this seven days program was Geetaayanam Nrityaayanam and Chitraayanam. The students made the program more attractive and powerful with their songs, dance and arts. Ashweeja, Sharadhi, Divyashree, Krutika, Nirmal, Venkatesh, Vaibhav were presented their bhajans on every day. Vamshika, Gagana and Krutima made the program beautiful by their dance performance. The students of Visual Arts - Achyut Hegde, Mahesh, Nandan Ulloor, Akshitha, Kshitij K, Shridhar Badiger were presented their arts according to the Khandas and made the program more effective.

Totally the program was a grand success and Rama stayed permanently in every hearts.